

# **SUPERPOSITION**

**By Gregoire Rousseau**

29/08-07/09/2015

Open from Wednesday to Sunday 12-6pm.

Welcome to opening on 28/08 6pm-8pm at Oksasenkatu 11 gallery.

“Superposition” exhibition originates from Quantum physics field. According to this theory, any given physical situation may be defined as superposition of different states all happening at the same time. The superposition reduces then to a single state becoming what we interpret as our reality.

The exhibition relates to this concept from the formal stand. An object possesses a specific function, form and volume, and visual representation. The works explore, or experiment with the relation between the function of an object, defined by its social usage, and its images as an alienated representation of the object.

My artistic practice involves electronic and electricity as a language to produce artworks; beginning in audio performance since 1999 when I designed a modulation of square wave oscillators: “green box”. Electricity, a very specific form of energy, cannot be grasped; we can only experience manifestation of electricity; light, heat, sound, motion and sound.

“Superposition” operates as an act of transformation, a sculptural process talking electricity and materiality.

Printed Circuit Board images in collaboration with Jarkko Räsänen.

Structure and material expert: Felipe Carvalho.

3D modeling expert: Gabriel De La Cruz

Electronic assistant: Daniel Urli.

Exhibition supported by KONE foundation and TAIKE.

First 100 beers are provided by diamondbeer.

Gregoire Rousseau.