

## “Eva wants to have sex on the Garden of Eden”

Galleria FAFA  
25.10.–10.11.

Electricity and Sculpture -kurssin näyttely. Kurssin vetäjä Gregoire Rousseau ja assistentti Federico Ortegon.

This exhibition originates from “Electricity and Sculpture” course held in Sculpture department of Finnish Academy of Fine Arts within University of Arts institution. “Eva wants to have sex on the Garden of Eden” gathers works from nine artists.

Since February 2013, the course developed the double objective of; while understanding very technical issues, approach the electronics and mechanics as a language in contemporary sculpture.

“Eva wants to have sex on the Garden of Eden” is an attempt to create an environment. Each of the eight works possesses its own specificities within a shared territory and a common background process. Onlookers would perceive quickly similarities and relations between artworks in terms of materiality while concepts or artistic practices may differ largely.

Motion can be singled out as common denominator among artworks. Moving images, water flow, rotations, lights flux were topics of lectures and problem-solving situations.

Eva faces the duality of desire for collective creation and possible manifestation of being among others.

Walter Dewald, Kristina Sedlerova, Anton Verho, Uku Sepsivart, Monika Czyzyk, Ninni Wager, Jani Purhonen, Federico Ortegon and Gregoire Rousseau.

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September 2013.