

Gregoire Rousseau

France/Finland

1976

www.rousseau.fi

www.artistesalecole.fi

My approach toward situation is materialistic. My art practice operates on the viewer as an attempt to initiate further thoughts, discussions and other transformations. In case of live video with "Live installation" project, I screen both experimental self generated video and pre-recorded materials. These video materials include radical, avant-garde movies from 60s-70s from famous directors, Godard, Debord, Fassbinder. The viewer watches movie out of its contexts, the narrative structure is broken while its representation appears. And the viewer can think to agree or not, leave or stay, the performance on stage lasts 45min.

In galleries, my work is not production based; my exhibition is Galleri Bergman was in 2009. I am not sure that visibility of contemporary events relates straight to the political involvement in one's art. "To your ears" installation confronts, through headphones, actual political discourse – Sarkozy – to hardcore political music – Finnish punk –. My next work, in Galleri podium Oslo, addresses Dogmatism and the necessity of freedom. Study on contradictions, even between dogmatisms, generates a field of knowledge and a space for my art practice.

When I had chance to work with Anders Bergman, we pushed forward solar energy. We created a solar music instrument and organized many solar energy events. We tried to get people closer to solar energy. When my daughter joined school, I got interested ; then elected in the managing board of French school Jules Verne in Finland. This institution

works together with French administrative structures in Finnish society. Besides learning thanks to constructive, or not, meetings, I found extraordinary human forces which materialized in "Artistes à l'école" project. This project invites contemporary artists to participate in school life through workshops and exhibitions. I work, pro bono, as artistic director in very strong cooperation with pedagogical staff. Jules Verne School had already granted six contemporary artists, supported by French national ministry of education – AEF agency –.

In every day life, I work at Finnish Academy of Fine Arts in field of electronics in art. I supervise student works and run workshops. My large family supports my activities. And I spend time in studio.

Live installation
at AAVE festival
with Samuli
Tanner on
modular synths

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Robot construction with Thomas Westphal at Finnish Academy

