

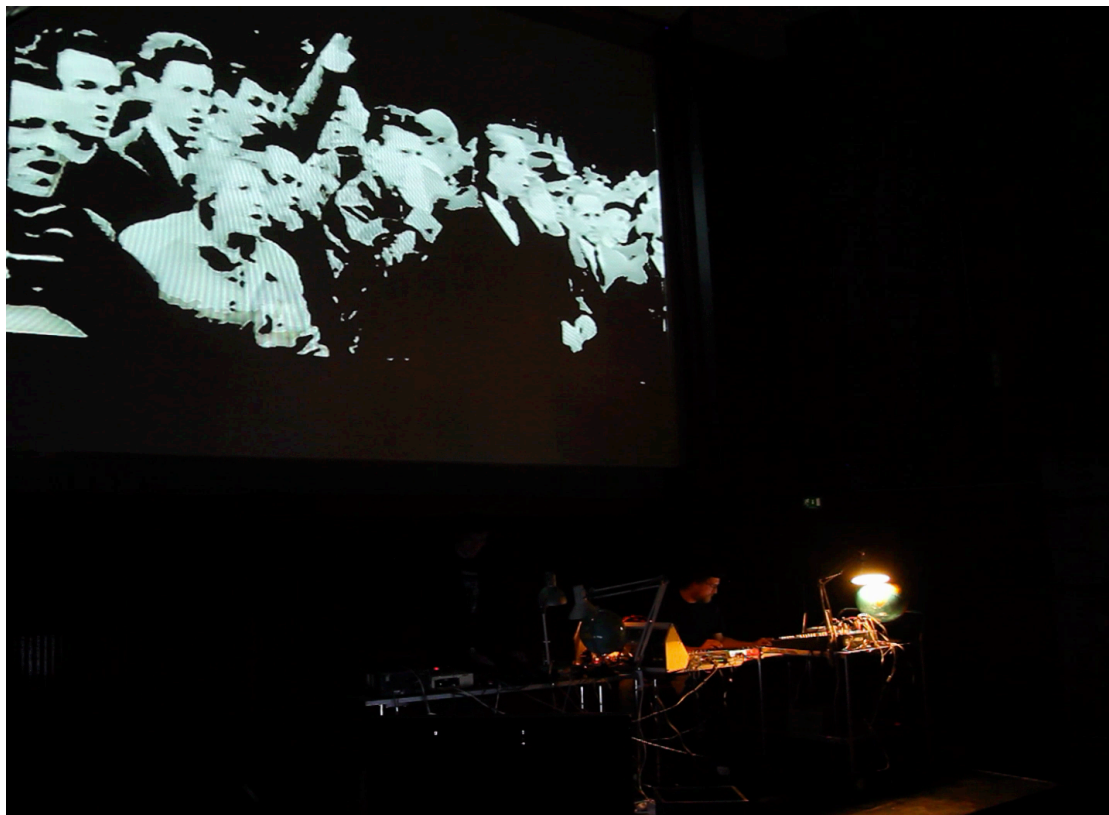
Live installation / Lens Politica.

In 1977, Jacques Attali, French political analyst and theoretician of the new world order, wrote a book "Noises". "Noises" is an essay on political economy of music. The first sentence states that music relates to economy through weird, mysterious and ambiguous links. The book's last chapter advocates that revolutionary music is not the one talking about revolution but the one talking about its lack. Jacques Attali concludes that Capitalism will definitively take the front position on the music stage as an achieved and so forth branded spectacle.

The "Live installation" set for Lens Politica will be about Noise and its use in live AV performance. Live cinema comes in visual form using self-designed video devices, own video footages, plus pre-recorded materials on VHS taken from Makajev, Debord among others directors active at "Noises" publication time. Audio works on modular synths operation, sampler handling and blinded improvisation based on free will.

Audio and Video are performed on stage. A light set up on stage attracts spectator attention from screen to stage and back and forth. Noise is solid but does not come from a single point; Noise is difficult and constant renewal.

Visual : Gregoire Rousseau
Audio: Samuli Tanner.



Live at Malmitalo, spring 2011.